

Summer Reading 2024 - Grade 7

Dear Rising Seventh Grade Students,

Welcome to junior high! During the summer, you should take advantage of the time to find new authors and stories to take you on adventures, to show you different perspectives, and to learn more about yourselves.

You have two books to read and assignments to complete for each. You are welcome to email me if you have any questions, but you will have time once school begins to ask questions and see examples. NO WORK will be submitted before school starts.

See you in August!

Sincerely,

Mrs. Melissa Priola

mpriola@stlouismemphis.org

Each student will be required to read two books for Summer Reading. The projects will NOT be due the first week of school, so you will have time to ask questions and see examples.

Required Reading

1. THE GIVER by Lois Lowry

TYPE the following on a Google document. Be prepared to submit the week of Aug. 19. This will be a QUIZ grade.

Please note that you will have a TEST over this book.

1: Title of the book (underlined) / author / genre

2: Explain 2 personal connections made in the text or with the characters.

3: List 3 questions that came to your mind while reading.

4. Pick 3 passages from the text that stood out to you and explain why. When you lift the text from the novel, then put quotation marks around them.

5. What is a theme or life lesson given - briefly explain

6. Write 5-7 sentences about what you think will happen next.

7. Write 5-7 sentences and answer HOW DID THIS AUTHOR'S BOOK CHANGE YOUR VIEW OF THE WORLD? Give supporting details from the text.

8. Pick a character from the novel. Using textual details, explain (bullet points or sentences) how he/she was at the beginning of the novel - then at the end. Write a paragraph explaining to me HOW the character changed and WHY he/she changed.

THE GIVER will be used in class as our first novel.

Please bring a copy of the book to use in class starting the week of August 19.

2. Choose ONE book from the following list:

- Left Out by Tim Green
- Perfect Season by Tim Green
- The Honest Truth by Dan Gemeinhart
- Notes from the Dog by Gary Paulsen
- Tangerine by Edward Bloor
- When Zachary Beaver Came to Town by Kimberly Willis Holt
- As Brave as You by Jason Reynolds
- Falling Over Sideways by Jordan Sonneblick
- The Seven Wonders of Sassafras Springs by Birney
- Fever 1793 by Laurie Halse Anderson
- Out of the Dust by Karen Hesse
- Save Me a Seat by Sarah Weeks
- Scar Island by Dan Gemeinhart
- The Warden's Daughter by Jerry Spinelli
- Touching Spirit Bear by Ben Mikaelson
- Heart of a Champion by Carl Deuker
- Iqbal by Francesco D' Adamo
- Rebound by Kwame Alexander
- Elephant Run by Roland Smith
- Little Women by Louisa May Alcott
- The Call of the Wild by Jack London
- One Crazy Summer by Rita Williams-Garcia
- The Grimm Legacy by Polly Shulman
- The Great Greene Heist by Johnson

For the second book that you read this summer, you will create a scrapbook. Your project will be worth a TEST grade. Details are given below. This is due the week of August 19.

Neatness, creativity, and writing are all important!

Make a scrapbook - you may use a real scrapbook or a notebook(folder) / please do not use notebook paper or a spiral notebook.

Front page/ cover: Title of book and author

Page 1: Give 5 words you learned from the reading - write the word, the sentence it was used within (and page number), and then write the definition.

Page 2: If you were creating the movie and had to make the soundtrack, what are 3 songs you would include that work with the themes/plot from your book? List the songs, writers/performers, and write the lyrics that you would use from the song. Then, add 3-4 sentences per entry explaining your choice.

Pages 3-7: pick 5 objects that signify something from the character(s), plot, theme, etc. Put the object, picture, or drawing on a page and then write 3-4 sentences explaining the significance of the item.

Page 8: Choose your favorite passage from the book. (What is one sentence or paragraph that really stood out to you?) Write/type it and put quotes around it. Now, explain the context (what is happening in the book), and explain why the quote is your favorite. Illustrate this page.

Page 9- Describe and illustrate your favorite scene from the book.

Page 10: Write a letter to the author / Explain what you liked about the book and what you learned about yourself or life from the story - give some specific details from the story.

Tell the author about your favorite character and explain why you chose him/her. Also, include at least 1 question you have about the book and why you are interested in the answer.

Projects will be presented.