



# St. Louis Catholic School

## 8th Grade Summer Reading 2024

Dear Rising **Eighth Grade** Students,

Congratulations on becoming an eighth grader! I hope that your summer is filled with great adventures and new perspectives.

For summer reading, choose a book from each list and complete the work/project that goes along with that section.

Make sure you read the **YOUNG ADULT** versions where noted.

You are welcome to email me if you have any questions.

See you in August!

Sincerely,  
Mrs. Melissa Priola

[mpriola@stlouismemphis.org](mailto:mpriola@stlouismemphis.org)

Pick **one** of the following books to read and complete the assignment that follows:

- *The Lions of Little Rock* by Levine
- *Ghost* by Reynolds
- *The Running Dream* by Wendelin Van Draanen
- *Drums, Girls, and Dangerous Pie* by Jordan Sonnenblick
- *Ender's Game*-Orson Scott Card
- *Boys Without Names* by Kashmira Sheth
- *White Fang* by Jack London
- *The Pigman* by Paul Zindel
- *Iqbal* by D'Adamo
- *Counting by 7s* by H. Goldberg Sloan
- *The Hiding Place* by Corrie Ten Boom
- *When You Reach Me* by Stead
- *Winterdance* by Gary Paulsen
- *Elephant Run* by Roland Smith
- *Peak* by Roland Smith
- *The Contender* - Lipsyte
- Any Alan Gratz novel besides Refugee
- *And Then There Were None* -Agatha Christie
- Any book from Grisham's *Theodore Boone Series*
- Any book from *The Chronicles of Narnia Series* by C.S. Lewis

Create a **CHARACTER ALPHABET**.

Choose a character from the story and create sentences based on the alphabet scheme that demonstrate your knowledge of the character/actions he/she faces. You may skip 1 letter if needed.

Example from The Boy in the Striped Pajamas:

A is for *Auschwitz* where Bruno met Shmuel.

B is for the *banister* Bruno enjoyed sliding down.

**The project is worth a QUIZ grade based on creativity and accuracy.  
DUE the week of August 19**

**CHOOSE 1 from this list and complete the HISTORICAL ONE-PAGER (See examples at the bottom/you made similar ones in 7th grade):**

*Salt: A Story of Friendship in a Time of War* by Helen Frost

*Dark Water Rising* by Hale

*I Must Betray You* by Sepetys

*Salt to Sea* by Sepetys

*Between Shades of Gray* by Sepetys

*The Fountains of Silence* by Sepetys

*Rocket Boys* - Homer Hickam

*My Louisiana Sky* by Holt

*Unbroken (Young Adult Edition)* -Hillenbrand

*War Horse* - Morpurgo

*Listening for Lions*- Whelan

*The True Confessions of Charlotte Doyle* by Avi

*Boys in the Boat (Young Readers Edition)* by Daniel James Brown

*I Am Malala : How One Girl Stood Up for Education and Changed the World (Young Readers Edition)* -

Malala Yousafzai

*Chasing Lincoln's Killer* - by Swanson

*The Boy Who Harnessed the Wind: Young Readers Edition* by William Kamkwamba

**One-Pager Final Project (Examples at the bottom and some were hanging in my classroom this year)**

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A one-pager is an analytical (organized and detailed), creative, and written response to a novel that completely fills one side of a piece of paper. **For your one-pager, you'll want to focus on the big ideas from the novel including theme, symbolism, and conflict, as well as literary devices and elements. The examples also show questions on the page, but your project will not have that element.**

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**Required Details**

- 1. Fill the entire page with color and text. There should not be any blank, white space. (a white background against text is okay.) WRITE IT. No typing.**
- 2. Clearly label each element of your one-pager.**
- 3. Include the title, author, and genre on the paper. You should try to incorporate these elements as creatively as possible.**

4. Complete the grid by connecting 3 story elements together (and these 3 will be on the paper as well)

**DUE the week of August 19 for a TEST grade. MAKE SURE YOU FOLLOW DIRECTIONS!**

**Connect Three boxes vertically, horizontally, or diagonally to select your additional 3 required elements. USE MLA FORMAT TO CITE QUOTATIONS (example below).**

<p><b>Quotes:</b> Write 3 meaningful quotes and write at least 2 sentences to explain the significance of each quote. What does it infer, symbolize, suggest, relate to, etc.?</p>	<p><b>Fig. Lang.:</b> Identify and illustrate 3 examples of figurative language. Each example must include the quote, an illustration, and a one sentence explanation.</p>	<p><b>Images:</b> Draw 3 images that represent the book (theme, symbols, characters, or conflicts within the book). Label each image. Write at least 2 sentences to explain why this symbol is significant.</p>
<p><b>Images:</b> Draw 3 images that represent the book (theme, symbols, characters, or conflicts within the book). Label each image. Write at least 2 sentences to explain why this symbol is significant.</p>	<p><b>Timeline:</b> Create a timeline with 10 critical events. The timeline must be linear or follow the plot diagram. Each event must be a complete sentence.</p>	<p><b>Quotes:</b> Write 3 meaningful quotes and write at least 2 sentences to explain the significance of each quote. What does it infer, symbolize, suggest, relate to, etc.?</p>
<p><b>Setting:</b> Illustrate a setting from the book. The illustration must be accurate, detailed, and in full-color. Provide 3 quotes from the book to support the illustration.</p>	<p><b>Quotes:</b> Write 3 meaningful quotes and write at least 2 sentences to explain the significance of each quote. What does it infer, symbolize, suggest, relate to, etc.?</p>	<p><b>COMIC STRIP:</b> create a comic strip with at least 6 frames and have a caption for each. It should show a significant scene or a sequence of events.</p>

**ACCURACY, NEATNESS, AND CREATIVITY MATTER!  
FOLLOW DIRECTIONS!**

**ONE-PAGER BRAINSTORMING CHECKLIST**

Use this paper as a checklist to make sure you have every element complete

**REQUIRED ELEMENTS:**

- The entire page is filled with color, images, or text
- Every element is clearly and neatly labeled
- My one-pager includes the title, author, and genre
- All of my quotes are properly cited in MLA Format. "quote" (Author's last name pg. no).  
Example: (Smith 120).
- I included 3 elements of story options from the Connect Three board.
- My handwriting is neat and legible
- I AM NOT REQUIRING THE QUESTIONS LIKE THE ONES YOU NOTICE IN THE EXAMPLES!**

**ONE-PAGER RUBRIC**

Name: \_\_\_\_\_

<b>REQUIREMENTS</b>	<b>ADVANCED</b>	<b>PROFICIENT</b>	<b>ALMOST</b>	<b>NEEDS IMPROVEMENT</b>
Title, author, and genre	<b>5</b> All elements are present, correct, and creative.	<b>4</b> All elements are present and correct.	<b>3</b> One element may be missing or incorrect.	<b>0-2</b> Multiple errors or not present.
Images	<b>15</b> The images are labeled, detailed, thorough, and relate to the novel.	<b>12</b> The images are labeled, detailed, and relate to the novel.	<b>9</b> The images are labeled and relate to the novel.	<b>0-6</b> There are no images or they are not related.
Elements of Story	<b>20</b> All 3 elements show analysis, creativity, & insight.	<b>16</b> All elements of the are present.	<b>12</b> The elements are lacking depth or clarity.	<b>0-8</b> Elements of Story are missing. .
Assignment Requirements	<b>5</b> All aspects are labeled. There is no excess white space.	<b>4</b> All aspects labeled. There is no white space.	<b>3</b> Missing labels. No white space.	<b>0-2</b> White space. Project seems rushed.
Mechanics	<b>10</b> No grammar, spelling, or convention errors	<b>8</b> 1-2 minor grammar, spelling, or convention errors.	<b>6</b> Several grammar, spelling, or convention errors.	<b>0-4</b> Grammar, spelling, or convention errors detract from the project.
Creativity and Effort	<b>10</b> Superb!	<b>8</b> Above average	<b>6</b> Adequate	<b>0-4</b> Needs improvement

<b><i>TOTAL POINTS</i></b> <hr/> <hr/> <u>    </u> /65	Comments  <b>THIS IS A TEST GRADE!</b>
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# Examples:

**NIGHT: A memoir (told by) Elie Weisel**

**BARBED WIRE**

**SWASTIKA**

**SWASTIKA**

**BARBED WIRE**

**DAY**

**NIGHT**

**QUESTION 1**  
 "The light in his eyes was gone. He no longer sang. He no longer mentioned God or Kabbalah" (Weisel 7).

This quote is important because it shows how the Nazi actions changed Moishe and all of the Jewish people. This relates to losing faith in God because it shows how Jews lose their religious faith because of the traumatizing events they've witnessed and experienced.

**QUESTION 2**  
 "The SS made us increase our pace faster, you tramps, you flea ridden dogs"! They had orders to shoot anyone who could not sustain the pace" (Weisel 80).

This quote is important because it shows the significance of the SS and the impact they had on the Jewish prisoners... The concept that best fits this quote would be TORTURE. The SS tortured them in ways unthinkable, such as: Starvation, beatings, hard labor, hangings, etc.

**QUESTION 3**  
 "On God, master of the universe, give me the strength never to do what Rabbi Eliahu son has done" (Weisel 91).

This quote is important because it shows the concept of family. Elie still continues to hold onto the idea of never being separated from his father. This fits into the story and he doesn't let anything come between him and his dad.

**QUESTION 1**  
 Did Elie ever wish to be separated from his father?

A: Elie never wished to be separated from his father but when he was very sick on his death bed Elie was tempted to end it quicker and stop giving his father his rations. This quote explains how, "You could have two rations of bread, two rations of soup... It was only a fraction of a second, but it left me feeling guilty. I ran to get some soup and brought it to my father" (Weisel 11). He quickly shot that idea down and continued to fight for his father's life.

**QUESTION 2**  
 Why did Elie not fast on Yom Kippur? How does he feel after?

A: Elie didn't fast on the Jewish Yom Kippur holiday because he lost faith in God and he felt like why should I fast for my God who I feel abandoned by - But all the other prisoners fasted but Elie ate and once he did he felt awful and he said, "And I nibbled on my crust of bread. Deep inside me, I felt a great void opening" (Weisel 69). The feeling Elie got didn't stop himself from turning away from God but Elie defiantly knew it wasn't right.

He holds onto him and never wants to be without him. This story is so powerful and it amazes me that they have stuck together throughout all the suffering.

**"Chain Breaker"**  
 -Zach Williams  
 We've all search for the light of day in the dead of night  
 We've all found ourselves worn out from the same old fight  
 We've all run to things we know just ain't right  
 And there's a better life  
 There's a better life  
 If you've got pain  
 He's a pain taker  
 If you feel lost  
 He's a way maker  
 If you need freedom or saving  
 He's a prison-shaking savior  
 If you've got chains  
 He's a chain breaker

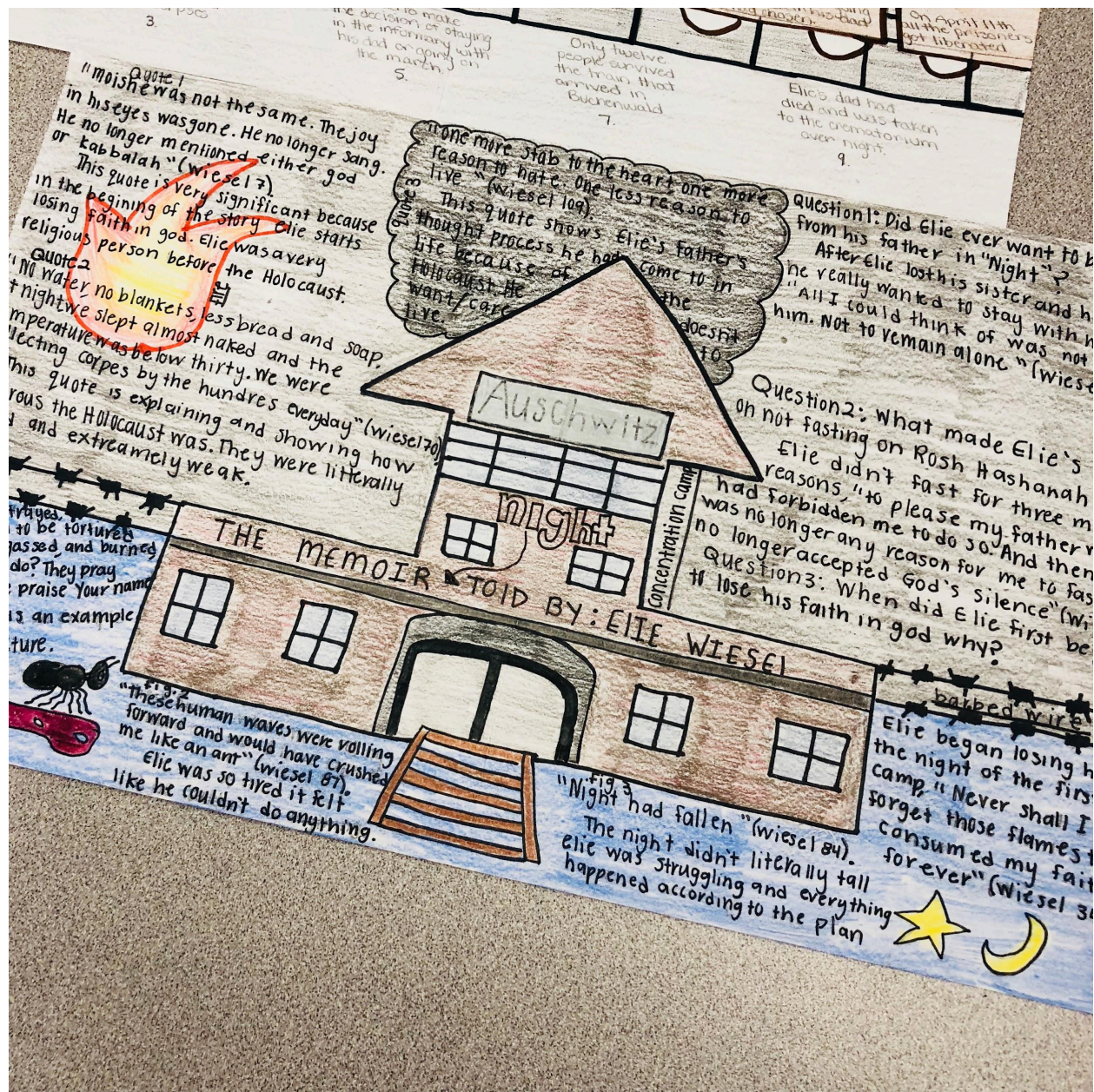
This song strongly relates to the book NIGHT and the journey all the Jewish people were on throughout the holocaust. They had faith that God would break their chains and that freedom would come to them.

**QUESTION 3**  
 Did the idea of dying or just ending it ever come to Elie? Why or why not?

No, Elie never wanted to give up and die. He just had his dad to help him not give up. And even when his dad died he found something else to not let him give up. Elie is a true survivor and never gave up. His story didn't end early because he had hope he would be liberated... and he was.

**Other notes from the top section:**

- Moshe the Beadle tries to warn the community about what the Germans are doing to the Jewish people, but nobody believes him.
- Elie and his family arrive in Birkenau. Elie's mom and sister are separated from him on his dad.
- Elie and his father arrive at Buna. Elie is beaten for seeing Idk doing things with a young girl.
- The Jewish people run in the snow for more than 10 miles. Julek plays his violin to all of the dead.
- Elie's father was weak and didn't deserve food so they took it. Elie's father says, "Why are they beating me?" (Weisel 102).
- Elie's father begins to suffer from dysentery. The other prisoners steal Elie's father's food. Elie's father dies and Elie is transferred to the children's camp.



Quote 1  
"moishé was not the same. The joy in his eyes was gone. He no longer sang. He no longer mentioned either god or kabbalah" (Wiesel 7)  
This quote is very significant because in the beginning of the story Elie starts losing faith in god. Elie was a very religious person before the Holocaust.

Quote 2  
"No water, no blankets, less bread and soap. At night we slept almost naked and the temperature was below thirty. We were collecting corpses by the hundreds everyday" (Wiesel 20)  
This quote is explaining and showing how rough the Holocaust was. They were literally and extremely weak.

They were to be tortured, passed and burned. Do they pray? They pray. Praise your name. This is an example of torture.

Fig 2  
"these human waves were rolling forward and would have crushed me like an ant" (Wiesel 87).  
Elie was so tired it felt like he couldn't do anything.

no more stab to the heart one more reason to hate. One less reason to live (Wiesel 109).  
This quote shows Elie's father's thought process he had come to in life because of the Holocaust. He wants/care live.

On April 14th all the prisoners got liberated.  
Elie's dad had died and was taken to the crematorium over night.  
9.  
Question 1: Did Elie ever want to be from his father in "Night"?  
After Elie lost his sister and he really wanted to stay with him. "All I could think of was not him. Not to remain alone" (Wiesel 10)

Question 2: What made Elie's fast on Rosh Hashanah not fasting on Rosh Hashanah Elie didn't fast for three months. "to please my father was no longer any reason for me to fast no longer accepted God's silence" (Wiesel 11)  
Question 3: When did Elie first lose his faith in god why?

Fig 3  
"Night had fallen" (Wiesel 84).  
The night didn't literally fall Elie was struggling and everything happened according to the plan

barbed wire  
Elie began losing hope the night of the first camp. "Never shall I forget those flames that consumed my faith forever" (Wiesel 31)

