



St. Louis Catholic School

8th Grade Summer Reading 2023

Dear Rising **Eighth Grade** Students,

Congratulations on becoming an eighth grader! I hope that your summer is filled with great adventures and new perspectives.

For summer reading, choose a book from each list and complete the work/project that goes along with that section.

Make sure you read the **YOUNG ADULT** versions where noted.

You are welcome to email me if you have any questions.

See you in August!

Sincerely,

Mrs. Melissa Priola

mpriola@stlouismemphis.org

Pick **one** of the following books to read and complete the assignment that follows:

- *The Lions of Little Rock* by Levine
- *Ghost* by Reynolds
- *The Running Dream* by Wendelin Van Draanen
- *Drums, Girls, and Dangerous Pie* by Jordan Sonnenblick
- *Ender's Game*-Orson Scott Card
- *Boys Without Names* by Kashmira Sheth
- *The Pigman* by Paul Zindel
- *Iqbal* by D'Adamo
- *When You Reach Me* by Stead
- *Winterdance* by Gary Paulsen
- *The Contender* - Lipsyte
- Any Alan Gratz novel besides Refugee
- *And Then There Were None* -Agatha Christie
- Any book from Grisham's *Theodore Boone Series*
- Any book from *The Chronicles of Narnia Series* by C.S. Lewis

**Make a scrapbook - you may use a real scrapbook or a notebook /
please do not use notebook paper**

You may type /Be creative and neat

Page 1: Title of the book (underlined) / author / genre (page 1 can be the cover)

Page 2: Summarize the book IN YOUR OWN WORDS.

Page 3: Pick 5 words you learned from the reading and write/define them

Pages 4-8: Place an object or picture of an object on the page and give brief descriptions of how it relates to the story

Page 9: Life lesson or personal connections to the plot or characters - briefly explain and illustrate the page

Page 10 - Choose your favorite quote from the book. (What is one sentence or phrase that really stood out to you? - write/type it and put quotes around

it) Now, explain the context (what is happening in the book), and explain why the quote is your favorite. Illustrate this page.

Page 11- Describe your favorite character **and** your LEAST favorite character

Page 12 - what is the THEME from your book and illustrate

Page 13 - Research the background of the author and/or the time period and explain how it affected or influenced the story. Write 4-5 sentences and be specific.

Page 14 -What is the importance of the title of the book? Give specific reasoning from the text. (3-4 sentences)

The SCRAPBOOK is worth a TEST grade. DUE the week of August 21.

CHOOSE 1 from this list and complete the HISTORICAL ONE-PAGER (See examples at the bottom/you made similar ones in 7th grade):

Salt: A Story of Friendship in a Time of War by Helen Frost

Dark Water Rising by Hale

I Must Betray You by Sepetys

Salt to Sea by Sepetys

Between Shades of Gray by Sepetys

Rocket Boys - Homer Hickam

My Louisiana Sky by Holt

Unbroken (Young Adult Edition) -Hillenbrand

War Horse - Morpurgo

Listening for Lions- Whelan

The True Confessions of Charlotte Doyle by Avi

Boys in the Boat (Young Readers Edition) by Daniel James Brown

I Am Malala : How One Girl Stood Up for Education and Changed the World (Young Readers Edition) -

Malala Yousafzai

Chasing Lincoln's Killer - by Swanson

The Boy Who Harnessed the Wind: Young Readers Edition by William Kamkwamba

One-Pager Final Project (Examples at the bottom and some were hanging in my classroom this year / you made similar ones in 7th grade)

A one-pager is an analytical (organized and detailed), creative, and written response to a novel that completely fills one side of a piece of paper. **For your one-pager, you'll want to focus on the big ideas from the novel including theme, symbolism, and conflict, as well as literary devices and elements. The examples also show questions on the page, but your project will not have that element.**

Required Details

1. Fill the entire page with color and text. There should not be any blank, white space. (a white background against text is okay.) **WRITE IT. No typing.**
2. Clearly label each element of your one-pager.
3. Include the title, author, and genre on the paper. You should try to incorporate these elements as creatively as possible.
4. Complete the grid by connecting 3 story elements together (and these 3 will be on the paper as well)

DUE the week of August 21 for a TEST grade. MAKE SURE YOU FOLLOW DIRECTIONS!

Connect Three boxes vertically, horizontally, or diagonally to select your additional 3 required elements. **USE MLA FORMAT TO CITE QUOTATIONS (example below).**

Quotes: Write 3 meaningful quotes and write at least 2 sentences to explain the significance of each quote. What does it infer, symbolize, suggest, relate to, etc.?	Fig. Lang.: Identify and illustrate 3 examples of figurative language. Each example must include the quote, an illustration, and a one sentence explanation.	Images: Draw 3 images that represent the book (theme, symbols, characters, or conflicts within the book). Label each image. Write at least 2 sentences to explain why this symbol is significant.
Images: Draw 3 images that represent the book (theme, symbols, characters, or conflicts within the book). Label	Timeline: Create a timeline with 10 critical events. The timeline must be linear or follow the plot diagram. Each event must be a	Quotes: Write 3 meaningful quotes and write at least 2 sentences to explain the significance of

each image. Write at least 2 sentences to explain why this symbol is significant.	complete sentence.	each quote. What does it infer, symbolize, suggest, relate to, etc.?
Setting: Illustrate a setting from the book. The illustration must be accurate, detailed, and in full-color. Provide 3 quotes from the book to support the illustration.	Quotes: Write 3 meaningful quotes and write at least 2 sentences to explain the significance of each quote. What does it infer, symbolize, suggest, relate to, etc.?	Song: Find song lyrics that connect to the book. Write the lyrics, include the song, artist, and a 2-3 sentence explanation of how the song related to the book.

ONE-PAGER BRAINSTORMING CHECKLIST

Use this paper as a checklist to make sure you have every element complete

REQUIRED ELEMENTS:

- ☐ The entire page is filled with color, images, or text
- ☐ Every element is clearly and neatly labeled
- ☐ My one-pager includes the title, author, and genre
- ☐ All of my quotes are properly cited in MLA Format. "quote" (Author's last name pg. no).
Example: (Smith 120).
- ☐ I included 3 elements of story options from the Connect Three board.
- ☐ My handwriting is neat and legible
- ☐ **I AM NOT REQUIRING THE QUESTIONS LIKE THE ONES YOU NOTICE IN THE EXAMPLES!**

ONE-PAGER RUBRIC

Name: _____

REQUIREMENTS	ADVANCED	PROFICIENT	ALMOST	NEEDS IMPROVEMENT
Title, author, and genre	5 All elements are present, correct, and creative.	4 All elements are present and correct.	3 One element may be missing or incorrect.	0-2 Multiple errors or not present.
Images	15 The images are labeled, detailed, thorough, and relate to the novel.	12 The images are labeled, detailed, and relate to the novel.	9 The images are labeled and relate to the novel.	0-6 There are no images or they are not related.
Elements of Story	20 All 3 elements show analysis, creativity, & insight.	16 All elements of the are present.	12 The elements are lacking depth or clarity.	0-8 Elements of Story are missing. .
Assignment Requirements	5 All aspects are labeled. There is no excess white space.	4 All aspects labeled. There is no white space.	3 Missing labels. No white space.	0-2 White space. Project seems rushed.
Mechanics	10 No grammar, spelling, or convention errors	8 1-2 minor grammar, spelling, or convention errors.	6 Several grammar, spelling, or convention errors.	0-4 Grammar, spelling, or convention errors detract from the project.
Creativity and Effort	10 Superb!	8 Above average	6 Adequate	0-4 Needs improvement
TOTAL POINTS _____ _____/65	Comments THIS IS A TEST GRADE!			

Examples:

NIGHT: A Memoir (told by Elie) Weisel

Quote 1
"The joy in his eyes was gone. He no longer sang. He no longer mentioned God or Kabbalah" (Weisel 7).

This quote is important because it shows how the Nazi actions changed Moishe and all of the Jewish people. This relates to losing faith in God because they've witnessed and experienced.

Quote 2
"The SS made us increase our pace faster, you tramps, you flea ridden dogs!" They had orders to shoot anyone who could not sustain the pace" (Weisel 86).

This quote is important because it shows the significance of the SS and the impact they had on the Jewish prisoners... The concept that best fits this quote would be TORTURE. The SS tortured them in ways unthinkable, such as, Starvation, beatings, hard labor, hangings, etc.

Quote 3
"On God, master of the universe, give me the strength never to do what Rabbi Eliahu's son has done" (Weisel 91).

This quote is important because it shows the concept of family. Elie still continues to hold onto the idea of never being separated from his father. This fits into the story and we don't let anything come between him and his dad.

Question 1
Did Elie ever wish to be separated from his father?

A: Elie never wished to be separated from his father but when he was very sick on his death bed Elie was tempted to end it quicker and stop giving his father his rations. This quote explains how, "You could have two rations of bread, two rations of soup... It was only a fraction of a second, but it left me feeling guilty. I ran to get some soup and brought it to my father" (Weisel 111). He quickly shot that idea down and continued to fight for his father's life.

Question 2
Why did Elie not fast on Yom Kippur? How does he feel after?

A: Elie didn't fast on the Jewish Yom Kippur holiday because he lost faith in God and he felt like why should I fast for my God who I feel abandoned by. But all the other prisoners fasted but Elie ate and once he did he felt awful and he said, "And I nibbled on my crust of bread. Deep inside me, I felt a great void opening" (Weisel 119). The feeling Elie got didn't stop himself from turning away from God but Elie defiantly knew it wasn't right.

"Chain Breaker"
—Zach Williams
We've all search for the light of day in the dead of night
We've all found ourselves worn out from the same old fight
We've all run to things we know just ain't right
And there's a better life
There's a better life
If you've got pain
He's a pain taker
If you feel lost
He's a way maker
If you need freedom or saving
He's a prison-shaking savior
If you've got chains
He's a chain breaker

This song strongly relates to the book NIGHT and the journey all the Jewish people were on throughout the holocaust. They had faith that God would break their chains and that freedom would come to them.

Question 3
Did the idea of dying or just ending it ever come to Elie? Why or why not?

No, Elie never wanted to give up and die. He just had his dad to help him not give up. And even when his dad died, Elie is he found something else to not let him give up. Elie is a true survivor and never gave up. His story didn't end early because he had hope he would be liberated... and he was.

Other Notes:
- Elie and his family arrive in Birkenau. Elie's mom and sister are separated from him on his dad.
- Elie and his father arrive at Buna. Elie is beaten for seeing Idel doing things with a young Jewish girl.
- The Jewish people run in the snow for more miles. Idel plays in the snow.
- Elie's father begins to suffer from dysentery. The other prisoners steal Elie's father's food. Elie's father dies and Elie is transferred to the children's camp.
- Elie's father does not pass the first selection so he gives Elie a fork and spoon. But then he passes the second selection.
- Elie's father begins to suffer from dysentery. The other prisoners steal Elie's father's food. Elie's father dies and Elie is transferred to the children's camp.

Swastika
Barbed wire

