



St. Louis Catholic School

8th Grade Summer Reading

Dear Rising **Eighth Grade** Students,

Congratulations on becoming an eighth grader! I hope that your summer is filled with great adventures and new perspectives.

For summer reading, choose a book from each list and complete the work/project that goes along with that section.

Make sure you read the **YOUNG ADULT** versions where noted.

You are welcome to email me if you have any questions.

See you in August!

Sincerely,

Mrs. Melissa Priola

mpriola@stlouismemphis.org

Pick **one** of the following books to read and complete the assignment that follows:

- *The Lions of Little Rock* by Levine
- *Ghost* by Reynolds
- *The Running Dream* by Wendelin Van Draanen
- *Rebound* by Kwame Alexander
- *Drums, Girls, and Dangerous Pie* by Jordan Sonnenblick
- *Ender's Game*-Orson Scott Card
- *Boys Without Names* by Kashmira Sheth
- *The Pigman* by Paul Zindel
- *Iqbal* by D'Adamo
- *When You Reach Me* by Stead
- *Winterdance* by Gary Paulsen
- *The Contender* - Lipsyte
- Any Alan Gratz novel besides Refugee
- *And Then There Were None* -Agatha Christie
- Any book from Grisham's *Theodore Boone Series*
- Any book from *The Chronicles of Narnia Series* by C.S. Lewis

Make a scrapbook - you may use a real scrapbook or a notebook / please do not use notebook paper

You may type /Be creative and neat

Page 1: Title of the book (underlined) / author / genre (page 1 can be the cover)

Page 2: Summarize the book IN YOUR OWN WORDS.

Page 3: Pick 5 words you learned from the reading and write/define them

Pages 4-8: Place an object or picture of an object on the page and give brief descriptions of how it relates to the story

Page 9: Life lesson or personal connections to the plot or characters - briefly explain and illustrate the page

Page 10 - Choose your favorite quote from the book. (What is one sentence or phrase that really stood out to you? - write/type it and put quotes around

it) Now, explain the context (what is happening in the book), and explain why the quote is your favorite. Illustrate this page.

Page 11- Describe your favorite character **and** your LEAST favorite character

Page 12 - what is the THEME from your book and illustrate

Page 13 - Research the background of the author and/or the time period and explain how it affected or influenced the story. Write 4-5 sentences and be specific.

Page 14 -What is the importance of the title of the book? Give specific reasoning from the text. (3-4 sentences)

The SCRAPBOOK is worth a TEST grade. DUE AUGUST 22

CHOOSE 1 from this list and complete the HISTORICAL ONE-PAGER (See examples at the bottom/you made similar ones in 7th grade):

Salt: A Story of Friendship in a Time of War by Helen Frost

Dark Water Rising by Hale

I Must Betray You by Sepetys

Salt to Sea by Sepetys

Rocket Boys - Homer Hickam

My Louisiana Sky by Holt

Unbroken (Young Adult Edition) -Hillenbrand

War Horse - Morpurgo

Listening for Lions- Whelan

The True Confessions of Charlotte Doyle by Avi

Boys in the Boat (Young Readers Edition) by Daniel James Brown

I Am Malala : How One Girl Stood Up for Education and Changed the World (Young Readers Edition) - Malala Yousafzai

Chasing Lincoln's Killer - by Swanson

The Boy Who Harnessed the Wind: Young Readers Edition by William Kamkwamba

One-Pager Final Project (Examples at the bottom and some were hanging in my classroom this year / you made similar ones in 7th grade)

A one-pager is an analytical (organized and detailed), creative, and written response to a novel that completely fills one side of a piece of paper. **For your one-pager, you'll want to focus on the big ideas from the novel including theme, symbolism, and conflict, as well as literary devices and elements. The examples also show questions on the page, but your project will not have that element.**

Required Details

1. Fill the entire page with color and text. There should not be any blank, white space. (a white background against text is okay.) **WRITE IT. No typing.**
2. Clearly label each element of your one-pager.
3. Include the title, author, and genre on the paper. You should try to incorporate these elements as creatively as possible.
4. Complete the grid by connecting 3 story elements together (and these 3 will be on the paper as well)

DUE AUGUST 22

Connect Three boxes vertically, horizontally, or diagonally to select your additional 3 required elements. **USE MLA FORMAT TO CITE QUOTATIONS (example below).**

Quotes: Write 3 meaningful quotes and write at least 2 sentences to explain the significance of each quote. What does it infer, symbolize, suggest, relate to, etc.?	Fig. Lang.: Identify and illustrate 3 examples of figurative language. Each example must include the quote, an illustration, and a one sentence explanation.	Images: Draw 3 images that represent the book (theme, symbols, characters, or conflicts within the book). Label each image. Write at least 2 sentences to explain why this symbol is significant.
Images: Draw 3 images that represent the book (theme, symbols, characters, or conflicts within the book). Label each image. Write at least 2 sentences to explain why this symbol is significant.	Timeline: Create a timeline with 10 critical events. The timeline must be linear or follow the plot diagram. Each event must be a complete sentence.	Quotes: Write 3 meaningful quotes and write at least 2 sentences to explain the significance of each quote. What does it infer, symbolize, suggest, relate to, etc.?
Setting: Illustrate a setting from the book. The illustration must be accurate, detailed, and in full-color. Provide 3 quotes from the book to support the	Quotes: Write 3 meaningful quotes and write at least 2 sentences to explain the significance of each quote. What does it infer, symbolize, suggest, relate to, etc.?	Song: Find song lyrics that connect to the book. Write the lyrics, include the song, artist, and a 2-3 sentence explanation of how the song

illustration.

related to the book.

ONE-PAGER BRAINSTORMING CHECKLIST

Use this paper as a checklist to make sure you have every element complete

REQUIRED ELEMENTS:

- ☐ The entire page is filled with color, images, or text
- ☐ Every element is clearly and neatly labeled
- ☐ My one-pager includes the title, author, and genre
- ☐ All of my quotes are properly cited in MLA Format. "quote" (Author's last name pg. no).
Example: (Smith 120).
- ☐ I included 3 elements of story options from the Connect Three board.
- ☐ My handwriting is neat and legible
- ☐ I AM NOT REQUIRING THE QUESTIONS LIKE THE ONES YOU NOTICE IN THE EXAMPLES!

ONE-PAGER RUBRIC

Name: _____

REQUIREMENTS	ADVANCED	PROFICIENT	ALMOST	NEEDS IMPROVEMENT
Title, author, and genre	5 All elements are present, correct, and creative.	4 All elements are present and correct.	3 One element may be missing or incorrect.	0-2 Multiple errors or not present.
Images	15 The images are labeled, detailed, thorough, and relate to the novel.	12 The images are labeled, detailed, and relate to the novel.	9 The images are labeled and relate to the novel.	0-6 There are no images or they are not related.
Elements of Story	20 All 3 elements show analysis, creativity, & insight.	16 All elements of the are present.	12 The elements are lacking depth or clarity.	0-8 Elements of Story are missing. .
Assignment Requirements	5 All aspects are labeled. There is no excess white space.	4 All aspects labeled. There is no white space.	3 Missing labels. No white space.	0-2 White space. Project seems rushed.
Mechanics	10 No grammar, spelling,	8 1-2 minor grammar,	6 Several grammar,	0-4 Grammar, spelling,

	or convention errors	spelling, or convention errors.	spelling, or convention errors.	or convention errors detract from the project.
Creativity and Effort	10 Superb!	8 Above average	6 Adequate	0-4 Needs improvement
<i>TOTAL POINTS</i> <hr/> ____/65	Comments THIS IS A TEST GRADE!			

Examples:



