

Summer Reading 2019 - Grade 7

Name							

Dear Rising Seventh Grade Students,

I want you to know how excited I am to be your literature teacher next year. I know that you are ready for summer and a break, but I want you to also take advantage of the time away from regular schedules to find new authors and stories to take you on adventures, show you different perspectives, and learn more about yourselves. We are going to have a wonderful year!

Sincerely, Mrs. Melissa Priola

Each student will be required to read two books for Summer Reading. All books you read this summer should be listed on your pledge form.

Required Reading

1. THE GIVER by Lois Lowry

Please type your answers and include a proper MLA heading (your name, grade, and date) at the top of your paper. This will be worth a quiz grade, but we will also use the book in class and have a test over it a few weeks after school starts. Be specific and answer well.

- Describe the main character(s). This includes his/her personality traits, motivations, actions, and looks. Describe his/her relationship with one other character. Give two specific examples from the text to support your answer.
- Pick a character from your text. Do you admire or disapprove of him/her? Give three reasons using the text to prove your opinion.
- Discuss the plot. Was it interesting? Why? Were you ever surprised or was it predictable? Explain, giving two examples from the text.

- What is the author's attitude toward the characters? What is the most noticeable tone of his writing? Give an example.
- How does the author develop the characters? By descriptions? By what they say? By what they do? By what others say about them? Give examples.
- Was the ending of the book satisfying? If so, why? If not, why not and how would you change it? Be specific.
- How has reading this book affected you in any way (changed your perspective, choices about anything, etc.)?
- Choose your favorite quote from the book. Now, explain the context (what is happening in the book), and explain why the quote is your favorite.
- What is the importance of the title of the book? Give specific reasoning from the text.
- If you had to pick one object from the book and say that it symbolizes the theme, what would you choose? Think about this some and then write 4-5 sentences telling me why you chose what you did.

Please don't worry about what your friends write as answers. I want to see what your conclusions are from reading! Please have a copy of the book to use in class the first few weeks of school.

2. Choose ONE book from the following list:

- Left Out by Tim Green
- Notes from the Dog by Gary Paulsen
- Middle School is Worse than Meatloaf by Jennifer L. Holm
- Team Travel by Mike Lupica
- Heart of a Champion by Carl Deuker
- Cheaper by the Dozen by Frank Gilbreath
- Treasure Island by Robert Louis Stevenson
- Little Women by Louisa May Alcott
- The Call of the Wild by Jack London

For the second book that you read this summer, you will create a book project. Your project will be worth a test grade. Choose one of these formats for your project. Please type your work, and include a proper MLA heading (your name, grade, and date) at the top of your paper. Be prepared to present your project.

Formats for Project:

1. Make a book kit. Choose a container (i.e. shoe box, paper bag) to decorate. Then decide which 10 items to put into the kit. Consider anything that is important to the story, the theme, the characters, or the setting. Common items are maps of the place where the book is set, pictures of what people wore in the time period, important objects that appear in the book, representations of themes and anything else that seems appropriate. Decorate the outside to represent the story somehow. An example of a kit for a book on women's suffrage would be a shoe box made to look like a ballot box. The box contains a ballot, a copy of a political cartoon ridiculing the idea of women voting, images of fashions from around 1920, and a ribbon with "Votes for Women" written on it. Label your box with your name and class number. Include at least 10 items inside the

- box. Try to make sure you have a variety of items which refer to the main literary elements in the novel. For example, include items that refer to the setting, conflict(s), theme, characters, climax, etc. No more than one drawing or photograph may be included in your 10 items. All book kits will be presented to the class in August.
- 2. Cover and decorate a cereal box with themes, characters, quotes, and settings from the book. Be creative. No more than one printed picture may be used. Write 4-6 sentences for each idea shown explaining its importance.
- 3. Pick 10 objects that relate to your book and make a scrapbook. Write 4-6 sentences for each object explaining how/why is fits the book. Be specific. (Use pictures, receipts, logos, etc.)
- 4. Write a diary from one character's point of view. Each of your 10 diary entries should include details such as where and when the story is taking place, the character's ideas or thoughts about the main events in the story, or other pertinent ideas. Include specific information from the story plot and any information to help describe this character. Include at least 10 diary entries. Each of your TEN diary entries should refer to the main points in the plot. For example, be sure to refer to the setting, conflict(s), theme, characters, climax, etc.
- 5. Write five postcards from one of the characters to Mrs. Priola. On the back of each postcard, write a short summary (4-6 sentences) of an important event from the story. On the front, illustrate that event.
- 6. Write a different ending or add another chapter. This should be 1-2 pages typed, double spaced.

ALL projects and written assignments are due by Monday, August 19, 2019.

St. Louis Catholic School

SUMMER READING LOG 2019—GRADE 7

List the title and author of each book you read this summer
1
2
3
On my honor, I pledge that I have read the books listed.
(Student Signature)
I confirm that my child has read the books listed above.
X
(Parent Signature)