

6th Grade Summer Reading

St.Louis Catholic School 2018-2019

Dear Rising Sixth Grade Students,

My name is Mrs. Mullen and I cannot tell you how excited I am to be your Language Arts teacher next year in sixth grade! Middle school is a blast and I know that we will have a great year together reading, writing, thinking, and growing. To start off a successful sixth grade year, please be sure to have completed the following summer reading requirements before we begin school in August. The three required readings and one required assignment will be due the first full week of school. In addition, students will be required to take the AR test for each of the three books read over the summer once we return to school. These assignments will count as your first Language Arts grade of the school year, so this is your chance to show off and begin the year with a bang! Late assignments will result in point deduction. While my hope is that you are reading much more than the minimum requirement, you must read at least three books of your choice from the provided summer reading list that you have **NOT READ BEFORE**. Pick something that you will enjoy! I hope that you have a wonderful summer!

Sincerely,

Mrs. Mullen

If you have any questions,
please email me at jmullen@stlouismemphis.org

REQUIRED SUMMER READING: Your summer reading this year will consist of reading a minimum of **THREE** books and completing a mini-project based on **one** of your chosen books. **ALL** books must be chosen from the attached lists.

Mini-Project - A reading chart and a graphic organizer will accompany this project. The students are required to complete all six of the activities on the reading chart marked with an asterisk (*) and choose one activity marked with a hashtag (#). They are to place all their answers and illustrations on the attached graphic organizer.

Each activity marked with an asterisk is worth 15 points. The activity chosen by the student with a hashtag is worth 10 points, for a total of 100 points.

6th Grade Summer Required Reading Graphic Organizer Directions:

This is the document you will use to prove you have read your novel. This mini-project has **nine** parts. **Six** of the activities are marked with an asterisk (*) and they are the activities **everyone must complete**. **Three** of the activities marked with a hashtag (#) are the optional activities and everyone **must choose one** of these activities to complete.

Student's Name _____

Book Title _____

Author _____

Genre _____

Number of pages _____

<p><u>*Setting</u> Describe the setting in your book. Setting includes the time and the place. Illustration must be included on a separate piece of paper and colored</p>	<p><u>*Character</u> Name three main characters from your novel and their roles in the story. Compare and contrast one of the characters to yourself. Write a paragraph using evidence from the story to support your answers. (character trait similarities and differences)</p>	<p><u>*Plot</u> List the five main events in the plot. Describe the plot and list the important page number or numbers where your evidence can be found in the story.</p>
<p><u>*Conflict</u> This is the challenge facing the main characters. The conflict/ problem drives the action in the plot. What is the main problem the characters are facing in the story?</p>	<p><u>*Resolution</u> How is the problem or conflict resolved? Include page number(s) to support your answer.</p>	<p><u>*Connections</u> Did something in the story remind you of something in your own life, another book, or the world? Share your connection in a short paragraph. Your paragraph should include the words: The part of the story when _____ reminds me of _____.</p>
<p><u>#Theme</u> The theme is a message that the author wants the reader to take away with them from reading the novel. What do you think the theme of this story is? Cite evidence from the story to support your answer.</p>	<p><u>#Figurative Language</u> Find TWO examples of figurative language from the story. Examples of figurative language include similes, metaphors, idioms, personification, hyperbole, onomatopoeia and imagery. Write your two examples and explain what the author is trying to say using each one.</p>	<p><u>#Questions</u> List two questions you had either while you were reading the book or after you finished the book. List the questions and give reasons as to why you wanted to know this information.</p>

***Setting:**

Time (ex. year, month, day) & Place (ex. state, country, town, building)

Time: _____ Place _____

Draw a picture illustrating your setting. Your illustration should be colored and included with your project. **It should be on good white unlined paper stapled to this document.**

***Character:**

Name three (3) major characters and describe their role in the novel.

Character One

Role in story

Character Two

Role in story

Character Three

—
Event 3: (page #____)

—
Event 4: (page #____)

—
Event 5: (page #____)

***Resolution:**

How is the problem/conflict solved? (page or pages # ____)

#Figurative Language:

Find two examples of figurative language (similes, metaphors, idioms, personification, hyperbole, onomatopoeia, imagery....) from the story. Write your examples and explain what the author is trying to say using each one.

1. _____

2. _____

Questions:

What questions did you have while reading this book, and/or what questions do you have after reading the book?

1. _____

2. _____

Lost in the Sun by Lisa Graff

Trent blames an unfortunate event for his misfortunes and tries to turn things around. He is able to make that turn when he meets Fallon, and together they help him find the healing and redemption he seeks.

Fish in a Tree by Lynda Mullaly Hunt Penguin/Nancy Paulsen

Ally struggles to hide her dyslexia by continually getting in trouble, until a substitute teacher discovers what she is really hiding.

The Boys Who Challenged Hitler: Knud Pedersen and the Churchill Club by Phillip Hoose Farrar

A group of teenagers in Denmark resist the Nazi invasion of their country and inspire others to follow suit in this award-winning nonfiction book.

Echo by Ryan, Pam Munoz (Historical Fiction/Fairy Tales)

Lost and alone in a forbidden forest, Otto meets three mysterious sisters and suddenly finds himself entwined in a puzzling quest involving a prophecy, a promise, and a harmonica. D

Making Bombs for Hitler, Marsha Forchuk Skrypuch (Historical Fiction)

Lida thought she was safe. Her neighbors wearing the yellow star were all taken away, but Lida is not Jewish. But she cannot escape the horrors of World War II. Lida's parents are ripped away from her and she is separated from her beloved sister, Larissa.

Greenglass House, Kate Milford (Mystery)

It's wintertime at Greenglass House. The creaky smuggler's inn is always quiet during this season, and twelve-year-old Milo, the innkeepers' adopted son, plans to spend his holidays relaxing. But on the first icy night of vacation, out of nowhere, the guest bell rings. Then rings again. And again. Soon Milo's home is bursting with odd, secretive guests, each one bearing a strange story that is somehow connected to the rambling old house.

The Boys in the Boat (Young Readers Adaptation): The True Story of an American Team's Epic Journey to Win Gold at the 1936 Olympics.

Out of the depths of the Great Depression comes the astonishing tale of nine working-class boys from the American West who at the 1936 Olympics showed the world what true grit really meant.

The Seventh Most Important Thing by Shelley Pearsall.

It was a bitterly cold day when Arthur T. Owens grabbed a brick and hurled it at the trash picker. Arthur had his reasons, and the brick hit the Junk Man in the arm, not the head. But none of that matters to the judge—he is ready to send Arthur to juvie for the foreseeable future. Amazingly, it's the Junk Man himself who offers an alternative: 120 hours of community service . . . working for him.

Every Soul A Star by Wendy Mass.

At Moon Shadow, an isolated campground, thousands have gathered to catch a glimpse of a rare and extraordinary total eclipse of the sun. Three lives are about to be changed forever.

The Wild Robot by Peter Brown (Science Fiction)

When robot Roz opens her eyes for the first time, she discovers that she is alone on a remote, wild island. She has no idea how she got there or what her purpose is—but she knows she needs to survive. After battling a fierce storm and escaping a vicious bear attack, she realizes that her only hope for survival is to adapt to her surroundings and learn from the island's unwelcoming animal inhabitants. As Roz slowly befriends the animals, the island starts to feel like home—until, one day, the robot's mysterious past comes back to haunt her.

The Lost Property Office by James Hannibal (Fantasy)

Thirteen-year-old Jack Buckles is great at finding things. Not just a missing glove or the other sock, but things normal people have long given up on ever seeing again. If only he could find his father, who has disappeared in London without a trace. But Jack's father was not who he claimed to be. It turns out that he was a member of a secret society of detectives that has served the crown for centuries—and membership into the Lost Property Office is Jack's inheritance. Now the only way Jack will ever see his father again is if he finds what the nefarious Clockmaker is after: the Ember, which holds a secret that has been kept since the Great Fire of London. Will Jack be able to find the Ember and save his father, or will his talent for finding things fall short?