

5th Grade Summer Reading
St.Louis Catholic School 2018-2019

Dear Rising Fifth Grade Students,

My name is Mrs. Mullen and I cannot tell you how excited I am to be your Language Arts teacher next year in fifth grade! Middle school is a blast and I know that we will have a great year together reading, writing, thinking, and growing. To start off a successful fifth grade year, please be sure to have completed the following summer reading requirements before we begin school in August. The three required readings and one required assignment will be due the first full week of school. In addition, students will be required to take the AR test for each of the three books read over the summer once we return to school. These assignments will count as your first Language Arts grade of the school year, so this is your chance to show off and begin the year with a bang! Late assignments will result in point deduction. While my hope is that you are reading much more than the minimum requirement, you must read at least three books of your choice from the provided summer reading list that you have **NOT READ BEFORE**. Pick something that you will enjoy! I hope that you have a wonderful summer!

Sincerely, Mrs. Mullen

If you have any questions, please email me at jmullen@stlouismemphis.org

REQUIRED SUMMER READING: Your summer reading this year will consist of reading a minimum of **THREE** books and completing a mini-project based on **one** of your chosen books. **ALL** books must be chosen from the attached list.

Mini-Project - A reading chart and a graphic organizer will accompany this project. The students are required to complete all six of the activities on the reading chart marked with an asterisk (*) and choose one activity marked with a hashtag (#). They are to place all their answers and illustrations on the attached graphic organizer.

Each activity marked with an asterisk is worth 15 points. The activity chosen by the student with a hashtag is worth 10 points, for a total of 100 points.

5th Grade Summer Required Reading Graphic Organizer Directions:

This is the document you will use to prove you have read your novel. This mini-project has **nine** parts. **Six** of the activities are marked with an asterisk (*) and they are the activities **everyone must complete**. **Three** of the activities marked with a hashtag (#) are the optional activities and everyone **must choose one** of these activities to complete.

Student's Name _____

Book Title _____

Author _____

Genre _____

Number of pages _____

<p><u>*Setting</u> Describe the setting in your book. Setting includes the time and the place. Illustration must be included on a separate piece of paper and colored</p>	<p><u>*Character</u> Name three main characters from your novel and their roles in the story. Compare and contrast one of the characters to yourself. Write a paragraph using evidence from the story to support your answers. (character trait similarities and differences)</p>	<p><u>*Plot</u> List the five main events in the plot. Describe the plot and list the important page number or numbers where your evidence can be found in the story.</p>
<p><u>*Conflict</u> This is the challenge facing the main characters. The conflict/ problem drives the action in the plot. What is the main problem the characters are facing in the story?</p>	<p><u>*Resolution</u> How is the problem or conflict resolved? Include page number(s) to support your answer.</p>	<p><u>*Connections</u> Did something in the story remind you of something in your own life, another book, or the world? Share your connection in a short paragraph. Your paragraph should include the words: The part of the story when _____ reminds me of _____.</p>
<p><u>#Theme</u> The theme is a message that the author wants the reader to take away with them from reading the novel. What do you think the theme of this story is? Cite evidence from the story to support your answer.</p>	<p><u>#Figurative Language</u> Find TWO examples of figurative language from the story. Examples of figurative language include similes, metaphors, idioms, personification, hyperbole, onomatopoeia and imagery. Write your two examples and explain what the author is trying to say using each one.</p>	<p><u>#Questions</u> List two questions you had either while you were reading the book or after you finished the book. List the questions and give reasons as to why you wanted to know this information.</p>

***Setting:**

Time (ex. year, month, day) & Place (ex. state, country, town, building)

Time: _____ Place _____

Draw a picture illustrating your setting. Your illustration should be colored and included with your project. **It should be on good white unlined paper stapled to this document.**

***Character:**

Name three (3) major characters and describe their role in the novel.

Character One

Role in story

Character Two

Role in story

Character Three

—
Event 3: (page # ____)

Event 4: (page # ____)

—
Event 5: (page # ____)

***Resolution:**

How is the problem/conflict solved? (page or pages # ____)

#Figurative Language:

Find two examples of figurative language (similes, metaphors, idioms, personification, hyperbole, onomatopoeia, imagery....) from the story. Write your examples and explain what the author is trying to say using each one.

1. _____

2. _____

Questions:

What questions did you have while reading this book, and/or what questions do you have after reading the book?

1. _____

2. _____

Crenshaw by Katherine Applegate. Jackson and his family have fallen on hard times. There's no more money for rent. And not much for food, either. His parents, his little sister, and their dog may have to live in their minivan. Again. Crenshaw is a cat. He's large, he's outspoken, and he's imaginary. He has come back into Jackson's life to help him. But is an imaginary friend enough to save this family from losing everything? Beloved author Katherine Applegate proves in unexpected ways that friends matter, whether real or imaginary.

Home of the Brave by Katherine Applegate. Kek comes from Africa where he lived with his mother, father, and brother. But only he and his mother have survived. Now she's missing, and Kek has been sent to a new home. In America, he sees snow for the first time, and feels its sting. He wonders if the people in this new place will be like the winter—cold and unkind. But slowly he makes friends: a girl in foster care, an old woman with a rundown farm, and a sweet, sad cow that reminds Kek of home. As he waits for word of his mother's fate, Kek weathers the tough Minnesota winter by finding warmth in his new friendships, strength in his memories, and belief in his new country.

The Book Scavenger by Jennifer Chambliss Bertman. For twelve-year-old Emily, the best thing about moving to San Francisco is that it's the home city of her literary idol: Garrison Griswold, book publisher and creator of the online sensation Book Scavenger (a game where books are hidden in cities all over the country and clues to find them are revealed through puzzles). Upon her arrival, however, Emily learns that Griswold has been attacked and is now in a coma, and no one knows anything about the epic new game he had been poised to launch.

A Street Cat Named Bob: and How He Saved My Life by James Bowen. When London street musician James Bowen found an injured cat curled up in the hallway of his apartment building, he had no idea how much his life was about to change.

Counting by 7s by Holly Goldberg Sloan. Willow Chance is a twelve-year-old genius, obsessed with nature and diagnosing medical conditions, who finds it comforting to count by 7s. It has never been easy for her to connect with anyone other than her adoptive parents, but that hasn't kept her from leading a quietly happy life . . . until now.

Greyhound of a Girl by Roddy Doyle. Mary O'Hara is a sharp and cheeky twelve-year-old Dublin schoolgirl who is bravely facing the fact that her beloved Gran is dying. But Gran can't let go of life, and when a mysterious young woman turns up in Mary's street with a message for her Gran, Mary gets pulled into an unlikely adventure.

The Hundred Dresses by Elanor Estes. At the heart of the story is Wanda Petronski, a Polish girl in a Connecticut school who is ridiculed by her classmates for wearing the same faded blue dress every day. Wanda claims she has one hundred dresses at home, but everyone knows she doesn't and bullies her mercilessly. The class feels terrible when Wanda is pulled out of the

school, but by that time it's too late for apologies. Maddie, one of Wanda's classmates, ultimately decides that she is "never going to stand by and say nothing again."

Poison Most Vial by Benedict Carey. When a famous forensic scientist turns up dead and Ruby's father becomes the prime suspect, Ruby must marshal everyone she can to help solve the mystery and prove her father didn't poison his boss.

Beholding Bee by Kimberly Newto Fusco. In 1942, when life turns sour at the carnival that has always been her home, eleven-year-old Bee takes her dog, Peabody, and piglet, Cordelia, and sets out to find a real home, aided by two women only Bee and her pets can see.

Ungifted by Gordon Korman. Due to an administrative mix-up, troublemaker Donovan Curtis is sent to the Academy of Scholastic Distinction, a special program for gifted and talented students, after pulling a major prank at middle school.

Jake and Lily by Jerry Spinelli

Jake and Lily are twins and have always felt the same—like two halves of one person—but the year they turn eleven and Jake begins hanging out with Bump Stubbins, everything changes.

Navigating Early by Clare Vanderpool. An Odyssey-like adventure of two boys' incredible quest on the Appalachian Trail where they deal with pirates, buried secrets, and extraordinary encounters.